

Choruses for Everywhere  
ENLARGED EDITION  
ARTHUR E. SMITH'S  
CHORUS-BOOK



# His Love Reaches Me

## CHORUSES FOR EVERYWHERE

ENLARGED EDITION

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### A NOTE OF THANKSGIVING

It is with gratitude to God we recall the blessing the first edition of this chorus book has been to many and with prayer we send this second edition on its journey.

*Yours & His*  
*Arthur E. Smith*

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Keep up the song of faith,  
However dark the night,  
And as you praise, the Lord will work,  
To change your faith to sight.

Keep up the song of faith,  
And let your heart be strong,  
For God delights when faith can praise,  
Though dark the night and long.

Keep up the song of faith,  
The foe will hear and flee,  
And let not Satan hush your song,  
For praise is victory.

Keep up the song of faith,  
The dawn will break ere long,  
And we shall go to meet the Lord,  
And join th' eternal song.

(Written by a Christian in China.)

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## Crown Him!

T. KELLY

1. Look, ye saints, the sight is glo - rious! See the Man of  
 2. Crown the Sav - iour! An - gels, crown Him! Rich the tro - phies  
 3. Sin - ners in de - ris - ion crown'd Him, Mock - ing thus the  
 4. Hark those bursts of ac - cla - ma - tion! Hark those loud tri -

Sor - rows now From the fight re - turn vic - to - rious; Ev - 'ry knee to  
 Je - sus brings: In the seat of pow'r en - throne Him, While the vault of  
 Sav - iour's claim; Saints and an - gels crowd a - round Him, Own His ti - tle,  
 um - phant chords! Je - sus takes the high - est sta - tion; Oh, what joy the

Him shall bow! Crown Him! Crown Him! Crown Him! Crown Him!  
 heav - en rings! Crown Him! Crown Him! Crown Him! Crown Him!  
 praise His name. Crown Him! Crown Him! Crown Him! Crown Him!  
 sight af - fords! Crown Him! Crown Him! Crown Him! Crown Him!

Crowns be - come the Vic - tor's b ow. (Vic - tor's brow.) Crowns be - come the Vic - tor's brow.  
 Crown the Sav - iour King of kings. (King of kings.) Crown the Sav - iour King of kings.  
 Spread a - broad the Vic - tor's fame. (Vic - tor's fame.) Spread a - broad the Vic - tor's fame.  
 King of kings and Lord of lords. (Lord of lords.) King of kings and Lord of lords.



## 2

## For God So Loved the World

(To be sung in the form of a Round in four parts)

A. E. S.

For God so loved the world, that He gave His on-ly be-

got-ten Son, that who-so-ev-er be-liev-eth in Him should not

per-ish, but have ev-er-last-ing life, But have ev-er-last-ing life.

## 3

## Absolutely Safe

A. E. S.

*sadly*

A. E. S.

Have my sins the Sav-iour slain? Then how vile am I!

How vile am I! Yet does love for me re-main? Then how loved am I!

## Absolutely Safe—Concluded

*softly and get louder*

How loved am I! Does He live in heav'n a - bove? And

*confidently*

plead for me in per - fect love? Then how safe am I! How safe am I!

## 4 Cripple Tom Said, "Lovin' Is Doin'"

A. E. S.

*Meditatively*

I love my Lord, for He first loved me, He pur - chased my

*a little louder*

par - don on Cal - va - ry's tree; And now He bids me to

*loudly*

*softly*

look on the fields, White al - read - y to har - vest.

## 5

## Confidence

G. T.

GARNET THOMAS

Yes, Je - sus loves me, and I love Him too, He will be with me all the journey through;

Yes, Je-sus loves me, Praise Him for His grace! And I will keep sing-ing till I see His face.

## 6

## He Did Not Come to Judge

He did not come to judge the world, He did not come to blame;

He did not on - ly come to seek, It was to save, He came.

And when we call Him Sav - iour, And when we call Him Sav - iour,

## He Did Not Come to Judge—Concluded

And when we call Him Sav - iour, Then we call Him by His Name.

This musical score is for a two-part setting. The top part is written in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom part is written in bass clef with the same key signature and time signature. The melody is simple and hymn-like, with the lyrics 'And when we call Him Sav - iour, Then we call Him by His Name.' written below the notes.

## 7 What Have You Been Doing Since?

A. E. S.

A. E. S.

A while a - go you came to Christ, But what have you been do - ing since?

The first system of the musical score for 'What Have You Been Doing Since?' is in treble and bass clefs with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The melody begins with a half note followed by quarter notes. The lyrics 'A while a - go you came to Christ, But what have you been do - ing since?' are written below the notes.

And in His love you once re-joiced, But what have you been do - ing since?

The second system continues the melody in the same key and time signature. The lyrics 'And in His love you once re-joiced, But what have you been do - ing since?' are written below the notes.

*rall.*  
You start - ed on the nar - row way, You said your night was turned to day,

The third system includes a 'rall.' (rallentando) marking above the notes. The lyrics 'You start - ed on the nar - row way, You said your night was turned to day,' are written below the notes.

And real - ly loved to read and pray, But what have you been do - ing since?

The fourth system concludes the piece. The lyrics 'And real - ly loved to read and pray, But what have you been do - ing since?' are written below the notes.



## 8

## Wonderful Peace!

C. E. B.

CHAS. E. BRAUN

Won - der - ful peace! Won - der - ful peace! Peace that the world can - not give!

When I think how He brought me from dark - ness to light,

There's a won - der - ful, won - der - ful peace!  
won - der - ful peace!

By kind permission

## 9

## Free

A. G. BENTLEY  
*Lively*

A. E. S.

Won - der - ful par - don, a - bun - dant and free, Je - sus the

*slower* Sav - iour gives un - to me. *lively* Won - der - ful par - don, a -



## Free—Concluded

*slower*

bun - dant and free, Je - sus the Sav - iour of - fers to thee.

This musical score is for a two-part setting. The top part is in treble clef and the bottom part is in bass clef. Both are in B-flat major (two flats) and 4/4 time. The tempo is marked 'slower'. The melody is simple and homophonic, with the lyrics written below the notes.

## 10

## Substitution

A Missionary in London, while telling the Gospel to a certain man, was interrupted by his father, who said: "Now, tell him that other bit." "What bit do you mean?" said the missionary. The man replied: "Why, tell him how Christ died *instead* of him, *that's the bit* that did it for me."

A. E. S.

A. E. S.

Sub - sti - tu - tion! God's own way of sav - ing me, Sub - sti - tu - tion!

The first system of the 'Substitution' piece. It is in B-flat major (two flats) and 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo is not explicitly marked but is implied to be moderate.

Christ was bound and I set free, I de - serve the pen - al - ty, Je - sus died *in - stead* of me,

The second system of the 'Substitution' piece. It continues the melody and accompaniment from the first system. The lyrics are written below the notes.

*rall.* *a tempo*

Took my place in wondrous grace, O what joy His ways to trace, Sub - sti - tu - tion!

The third system of the 'Substitution' piece. It includes tempo markings 'rall.' (rallentando) and 'a tempo' (return to tempo). The melody and accompaniment continue.

I the sin - ner, Christ the Lamb, Sub - sti - tu - tion! God's own plan.

The fourth and final system of the 'Substitution' piece. It concludes the piece with a final cadence. The lyrics are written below the notes.

## Four Great Words

A. E. S

1. G R A C E: God's free gift to you and me,  
 2. S A V E D: From the power of sin set free,  
 3. H A P P Y: Christ doth ful - ly sat - is - fy.  
 4. G L O R Y: We are go - ing by and by

Given to us on Cal - vary's tree, G R A C E.  
 Saved for all e - ter - ni - ty, S A V E D.  
 Hap - py in this love am I, H A P P Y.  
 To our Sav - iour's home on high, G L O R Y.

## A Radio Message

TUNE—*There Shall Be Showers of Blessing*

1. Just listen in and you'll hear Him,  
 Set every wire aright;  
 Just listen in and you'll hear Him,  
 Speaking by day or by night.  
 He's broadcasting a blessing,  
 Waiting for you to receive,  
 Just listen in and you'll hear Him—  
 Now if you'll only believe.
2. Just listen in, catch the message,  
 Telling His love unto all;  
 Just listen in, Jesus saves us,  
 Redeeming mankind from the fall.  
 Sin may be cleansed, Hallelujah!  
 He washes whiter than snow.  
 Just listen in, it comes clearly,  
 Speaking to all here below.
3. Just listen in, hush the voices  
 Filling the air with their din.  
 Just listen in, heed the warning,  
 Death is the wages of sin.  
 There is life in the Saviour  
 Looking to Him on the tree.  
 Just listen in, oh, how blessed,  
 All that He'll say unto thee!

## God In Christ

A. E. S.

(Ex. 3: 7, 8; 2 COR. 4: 4-6)

A. E. S.

1. In Christ we see the light of God Shin - ing in His eyes.  
 2. In Christ we see the love of God Throb - ing in His heart.  
 3. In Christ we see the words of God Flow - ing from His lips.  
 4. In Christ we see the grace of God In His might - y arm.  
 5. In Christ we see the power of God Shoul - dering home the lambs.

1. He sure - ly is "Em - man - u - el," Mean - ing, "God with us."  
 2. He sure - ly is "Em - man - u - el," Mean - ing, "God with us."  
 3. He sure - ly is "Em - man - u - el," Mean - ing, "God with us."  
 4. He sure - ly is "Em - man - u - el," Mean - ing, "God with us."  
 5. He sure - ly is "Em - man - u - el," Mean - ing, "God with us."

1. "For he that hath seen Me Hath seen the Fa - ther al - so."  
 2. "For he that hath seen Me Hath seen the Fa - ther al - so."  
 3. "For he that hath seen Me Hath seen the Fa - ther al - so."  
 4. "For he that hath seen Me Hath seen the Fa - ther al - so."  
 5. "For he that hath seen Me Hath seen the Fa - ther al - so."

1. In Christ we see the light of God Shin - ing in His eyes.  
 2. In Christ we see the love of God Throb - ing in His heart.  
 3. In Christ we see the words of God Flow - ing from His lips.  
 4. In Christ we see the grace of God In His might - y arm.  
 5. In Christ we see the power of God Shoul - dering home the lambs.

## A Message From "Romans"

Verse 1 commences at \* (Chorus by THOS. R. CUPPLES)

A. E. S.

2. For if thou shalt con - fess with thy mouth the Lord Je - sus, and  
3. I be - seech you therefore, brethren, by the mer - cies of God, that ye pre -

shalt believe in thy heart that God hath raised Him from the dead, Thou shalt be saved. God  
sent your bod - ies a liv - ing sac - ri - fice, Ho - ly, ac - cept - a - ble, ac -

\* 1. There's none right - eous, no, not one, says Ro - mans three and ten.  
says it, I be - lieve, I there - fore must be saved, says Ro - mans ten and nine.  
cept - a - ble un - to God, Thus should I yield to God, says Ro - mans twelve and one.

## CHORUS

Ro - mans three and ten is a verse that fits all men, Re -  
Ro - mans ten and nine is a fa - v'rite verse of mine, Con -  
Ro - mans twelve and one is a verse I will not shun, But

veals the true es - tate of the low - ly and the great, So  
fess - ing Christ as Lord I am saved by grace di - vine, For  
yield to Him a - lone who is there up - on the throne. If



## A Message From "Romans"—Concluded

now this word be - lieve and Je - sus Christ re - ceive, Ro - mans three and ten.  
there the words of prom - ise in gold - en let - ters shine, Ro - mans ten and nine.  
He's not Lord of all, He is not Lord at all, Ro - mans twelve and one.

## 15 "Thou Shalt Call His Name Jesus"

UNISON

A. E. S.

His name shall be called Je - sus, His name shall be called Je - sus,

HARMONY

For He shall save His peo - ple from their sins, His name shall be called

Je - sus, For there is none oth - er name un - der heav - en

giv'n a - mong men, giv'n a - mong men, Where - by we must be saved.

## 16

## Jesus Only

W. G. H.

W. GARDNER HUNTER

Je - sus, Je - sus on - ly, He a - lone can save, Life to me He gave;

Je - sus, Je - sus on - ly, Tell the world that He a - lone can save.

By kind permission, from "Cross and Crown Melodies"

## 17

## J-e-s-u-s

J - E - S - U - S, Yes, Je - sus is my Friend, He's the One that

keeps me cheer - y When the days are dark and drear - y, J - E - S - U - S; In

troub - le or dis - tress, I can al - ways go for help to J - E - S - U - S.

## Lord Crucified

Lord, cru - ci - fied, give me a heart like Thine; Teach me to love the

dy - ing souls a - round, O! keep my heart in clos - est touch with Thee,

And give me love, pure Cal - v'ry love, To bring the lost to Thee.

## 19 Chorus for the "One by One" Band

A. E. S.

Lord, lay some soul up - on my heart, And love that soul through me, through me,

And may I no - bly do my part To win that soul for Thee.

A. G.

(Nos. 20, 21, 22, 23 can be sung consecutively)

ANN GOURLAY

C - O - M - E, come, That's all He asks of me. He did all the work,

There's naught to do or be; There on Calvary's cross, He died for ev-'ry one,

And all He left for me to do, Is C - O - M - E, come.

ERIC SMITH  
*Plainly*

(Can be sung simultaneously with "Paul's Gospel," No. 23)

A. E. S.

1. 'Tis D - O - N - E, done, The work that He be - gun,  
2. All D - O - N - E, done, All D - O - N - E, done,  
3. Then C - O - M - E, come, Then C - O - M - E, come;

And all He left for me to do is C - O - M - E, come.  
All D - O - N - E, D - O - N - E, D - O - N - E, done.  
Then C - O - M - E, C - O - M - E, C - O - M - E, come,



## 22 Come To Jesus! Come To-day!

*Invitingly*

1. Come to Je - sus, Come to-day! There is noth - ing more to pay.  
2. Trust in Je - sus, Trust to-day! "It is fin - ished!" hear Him say.

He will wash your sins a - way, He's a glo - rious Sav - iour.  
Je - sus is the on - ly way, He's a might - y Sav - iour.

## 23 Paul's Gospel

(Can be sung simultaneously with "D-o-n-e," No. 21)

A. E. S.

1. By grace are ye saved through faith a-lone, By grace are ye saved through faith a-lone.  
2. Not works, lest a man should ev - er boast, Not works, lest a man should ev - er boast.  
3. Made nigh by the blood of Je - sus Christ, Made nigh by the blood of Je - sus Christ.

## 24 Eternity! Eternity!

*Pleadingly*

Arr. by D. JONES, Ammanford

E - ter - ni - ty! E - ter - ni - ty! Where will you spend E - ter - ni - ty?

'Tis Heav'n or Hell for you and me, Now make your choice; Which shall it be?

## 25

## It is Finished

J. PROCTOR  
*Simply*

I. D. SANKEY

1. Noth - ing, eith - er great or small; Noth - ing, sin - ner, no; Je - sus did it,  
 2. When He from His loft - y throne, Stoop'd to do and die, Ev - 'ry - thing was  
 3. Wea - ry, work - ing, bur - dened one, Where - fore toil you so? Cease your do - ing,  
 4. Till to Je - sus' work you cling By a sim - ple faith, Do - ing is a  
 5. Cast your dead - ly "do - ing" down, Down at Je - sus' feet; Stand "in Him," in

CHORUS *softly*

1. did it all, Long, long a - go.  
 2. ful - ly done; Hear - ken to His cry,  
 3. all was done, Long, long a - go. "It is fin - ished!" Yes, in - deed,  
 4. dead - ly thing, "Do - ing" ends in death.  
 5. Him a - lone, Glo - rious - ly com - plete!

*slower*

Fin - ished ev - 'ry jot. Sin - ner, this is all you need; Tell me, is it not?

## 26

## Life and Liberty

A. G. BENTLEY  
*Quietly and quickly*

A. E. S.

Yes, Je - sus died up - on the tree To set the cap - tive sin - ner free,

And all who will on Him be - lieve, Life and lib - er - ty

# Life and Liberty—Concluded

*Softly, then louder*

shall re - ceive; For Je - sus died up - on the tree, To set the

*Slowly*

cap - tive sin - ner free! There's life and lib - er - ty there for me!

27

## Wounded for Me

1. Wound - ed for me! Wound - ed for me! There on the  
 2. Ris - en for me! Ris - en for me! Up from the  
 3. Liv - ing for me! Liv - ing for me! There on the  
 4. Com - ing for me! Com - ing for me! Je - sus my

Cross He was wound - ed for me! Gone my trans - ges - sions, and  
 grave He is ris - en for me! Now from death's sting I'm for -  
 throne He is liv - ing for me! Saved to the ut - ter - most  
 Sav - iour is com - ing for me! Down from His throne to trans -

*dim.*

now I am free, All be - cause Je - sus was wound - ed for me.  
 ev - er set free, All be - cause Je - sus is ris - en for me.  
 now I shall be, All be - cause Je - sus is liv - ing for me.  
 late all His own, Je - sus my Sav - iour is com - ing for me.

## He Will Cast All Our Sins

A. GOODMAN

*(pointing down)*

He will cast all our sins in the depths of the sea, In the

*(pointing up)*

depths of the sea, In the depths of the sea, Be - cause He de -

*(pointing down)*

light-eth in mer - cy, saith He, He will cast all our sins in the sea.

## His Voice

*Calmly*

From STRAUSS

I heard the voice of the pot - ter, A - bove the hum of the wheel;

I heard the song of the mil - ler, A - bove the din of the mill;



## His Voice—Concluded

*louder*

I heard the call of the Mas - ter, To leave the world un - real,

*softer and slower*

Like the sound of a flow-ing riv - er, Sweet-ly say - ing, "Peace, be still."

30

## Joy! Joy! Joy!

(3 claps) (right hand on heart) (3 claps)

1. Joy! Joy! Joy! With joy my heart is ring - ing, Joy! Joy! Joy! His  
2. Peace, Peace, Peace, In peace my heart is rest - ing, Peace, Peace, Peace, His

(right hand pointing up) (both hands down) (right hand pointing up)

love to me is known, My sins are all for - giv - en, I'm on my way to  
peace to me is known, My sins are all for - giv - en, I'm on my way to


(hands over and over) (3 claps)

heav - en, My heart is bub - bling o - ver with His Joy! Joy! Joy!  
heav - en, My heart is on - ly rest - ing in His Peace, Peace, Peace.

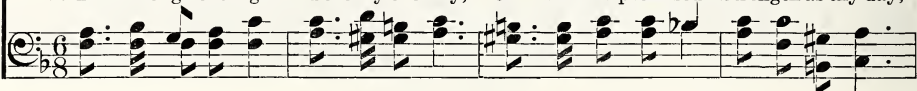
## His Promise

A. E. S.

*p*



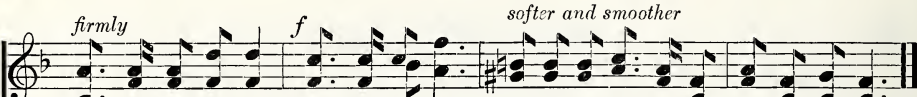
1. God hath not promis-ed skies ev - er blue, Flow-er-strewn path-ways al-ways for you,  
2. Dark though the night and thorny the way, Je - sus has promised "Strength as thy day,"



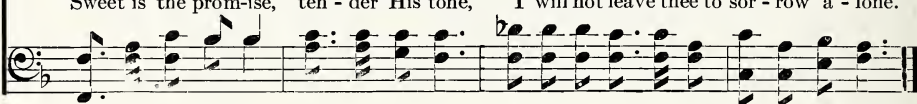

God hath not promised sun with-out rain, Joy with-out sor - row, peace without pain,  
Nev - er a sor - row, nev - er a care Cross-es thy path-way, but He will share.



*f* *softer and smoother*




But He has promised strength from a-bove, Un-fail-ing sym-pa-thy, un-dy - ing love.  
Sweet is the prom-ise, ten - der His tone, "I will not leave thee to sor - row a - lone."


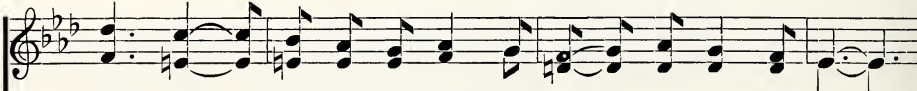


## God Has Blotted Them Out

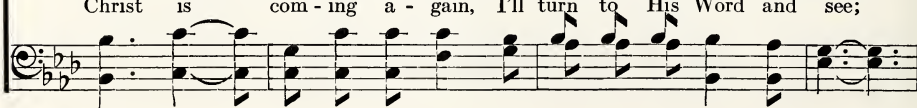
*Firm'y*



1. God has blot - ted them out, I'm hap - py and glad and free;  
2. God so loved the world, He gave His on - ly Son;  
3. Christ is com - ing a - gain, He's com - ing a - gain for me;

God has blot - ted them out, I'll turn to I - saiah and see;  
Who - so be - liev - eth in Him, The great trans - act - ion's done;  
Christ is com - ing a - gain, I'll turn to His Word and see;



## God Has Blotted Them Out—Concluded

Chap - ter for - ty - four,      Twen - ty - two    and    three;  
 Eter - nal life is free,      For you as well as me,  
 Four - tenth chap - ter of John,      Vers - es one, two, three.

He's blot - ted them out, And now I can shout, For that means me.  
 So rest on His word, Which nev - er has erred, And search John three.  
 He's com - ing a - gain, I read ver - y plain, And that for me.

## 33 Take Me Back to Calvary

R. J. BROOKS

A. E. S.

1. Oh, take me back to Cal - va - ry!    Oh, what a sight, a sight I see!  
 2. Oh, take me back to Cal - va - ry!    'Tis there my sin, my sin I see,  
 3. Oh, take me back to Cal - va - ry!    Where Je - sus died for me, for me.  
 4. Oh, take me back to Cal - va - ry!    Let me by faith His suf - f'ring see;  
 5. Oh, take me back to Cal - va - ry!    'Tis there I bow and wor - ship Thee.

1. The suf - f'ring Sav - iour, Lamb of God, He's bear - ing there my heav - y load.  
 2. 'Twas laid on Christ, the Son of God, And for my sin He shed His blood.  
 3. It melts my heart, it brings a tear, While I be - hold, be - hold Him there.  
 4. Lord, keep me there by grace di - vine, Lord, keep this heart, this heart of mine.  
 5. Lord Je - sus, Sav - iour, Son of God, For - ev - er be Thy name a - dored.

Additional verses by Mrs. ALFRED MACE

- |  |  |
|--|--|
| <p>6. Lord, lead my heart to Thine above,<br/>             And give me consciously to own<br/> <i>Thyself</i>, Thy Word, Thy people dear,<br/>             And guard my path and keep me near.</p> | <p>7. Lord, lead my thoughts to Thee above,<br/>             A <i>living</i> Lord to know and love.<br/>             Fill Thou my heart, my life, my eye,<br/>             And help Thy name to magnify.</p> |
|--|--|

## The Unchanging One

*Brightly*

A. E. S.

Je - sus Christ the same yes - ter - day, To - day and for - ev - er, He's

The first system of music is in G major, 6/8 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of eighth and sixteenth notes, with some ties. The accompaniment consists of chords and single notes.

faith - ful all the way. Yes - ter - day He loved me, To - day He's just the

The second system of music continues the melody and accompaniment. The melody has a slight rise in pitch towards the end of the system.

same. How long will this con - tin - ue? For - ev - er, praise His name.

The third system of music continues the melody and accompaniment. The melody has a slight rise in pitch towards the end of the system.

Yes - ter - day He loved me, To - day He's just the

The fourth system of music continues the melody and accompaniment. The melody has a slight rise in pitch towards the end of the system.

same. How long will this con - tin - ue? For - ev - er, praise His name.

*slower*

The fifth system of music continues the melody and accompaniment. The melody has a slight rise in pitch towards the end of the system. The tempo marking *slower* is placed above the melody.



## 35

## Salvation

A. E. S.

A. E. S.

To make us His chil-dren came Je - sus to die, So price-less His

jew - els no mon - ey can buy, Just thank Him and will - ing - ly

own Him as Lord, And then is the joy of sal - va - tion out-poured.

## 36

## Consecration

*Meditatively*

A. E. S.

My all to Christ I owe, My tal - ent, time and voice, My - self, my rep - u -

ta - tion, The lone way is my choice. O Je - sus, precious Lord, My nev - er fail - ing

Friend! Come, fold me to Thy bos - om, E'en to the jour - ney's end

*slowly and softly*

No, He will nev-er cast you out! No, He will nev-er cast you out! Be -

lieve and go to heav'n, For John six thir - ty-seven Says, He will nev-er cast you out.

## The Red Sea and Jordan

The teaching of the Red Sea is *death and judgment for Christ alone, but seen by faith*. The teaching of Jordan is that I died with Christ, therefore *no death and judgment seen*. May we reckon ourselves to be dead indeed unto Sin, and now alive unto God through Jesus Christ *our Lord*.

A. E. S.

A. E. S.

1. The Red Sea was crossed in the night; O'er Jor - dan they went in the day.  
 2. From E - gypt they fled through the sea, The riv - er to Ca - naan so dear.  
 3. The sea had its crys - tal - like wall, But Jor - dan had fled far a - way;

They passed through the sea in a plight, But Jor - dan, an or - der - ly way.  
 Proud Pha-raoh caused Is - rael to flee, But Jor - dan had noth - ing to fear.  
 The wind in the sea we re - call, At Jor - dan 'twas calm all the day.

## CHORUS

Thy death for me on Cal - va - ry, Wayes of judg - ment on Thee I see;

## The Red Sea and Jordan—Concluded

I died with Thee, no curse for me. Naught but Heav - en my home to be.

39

## Peter Converted

A. E. S.

A. E. S.

1. When Pe - ter sank, the wa - ters rag - ing, One cry to Him whose pow'r could save him,  
 2. When Pe - ter fell, his Lord de - ny - ing, One look from Christ turned curse to cry - ing.  
 3. When Pe - ter said, "I go a - fish - ing," A night of toil with naught re - sult - ing.  
 4. When Pe - ter neared where prayer ascended, A lame man begged, a gift ex - pect - ed.

The Sav - iour's arm then brought him out, "How small thy faith, why didst thou doubt?"  
 Such bit - ter tears was Pe - ter's part, A bro - ken and a con - trite heart.  
 "Let down the net"—oh, won - drous voice—The ris - en Lord was now his choice.  
 "In Je - sus' name, rise up and walk"; Of Christ a - lone could Pe - ter talk.

### CHORUS

Give me the grace, when - e'er I'm called, To own Thee al - ways as my Lord.

When I am weak, then am I strong, For Thou wilt be my strength and song.

## The Five-finger Exercise

1. I'm H - A - P - P - Y, I'm H - A - P - P - Y,  
 2. For I'm S - A - V - E - D, I'm S - A - V - E - D,  
 3. By G - R - A - C - E, By G - R - A - C - E,  
 4. Through F - A - I - T - H, Through F - A - I - T - H,  
 5. In J - E - S - U - S, In J - E - S - U - S,  
 6. Then G - L - O - R - Y, Then G - L - O - R - Y,

## Just As I Am

CHARLOTTE ELLIOTT

Harmony

HUTCHINSON

*p* Unison

1. Just as I am, with-out one plea, But that Thy blood was shed for me,  
 2. Just as I am, and wait-ing not To rid my soul of one dark blot,  
 3. Just as I am, though tossed a-bout With man-y a con-flict, man-y a doubt,  
 4. Just as I am, poor, wretch-ed, blind; Sight, rich-es, heal-ing of the mind,  
 5. Just as I am! Thou wilt re-ceive, Wilt welcome, par-don, cleanse, re-lieve;

*f*

And that Thou bid'st me come to Thee, O Lamb of God, I come.  
 To Thee, whose blood can cleanse each spot, O Lamb of God, I come.  
 Fight-ings and fears with-in, with-out, O Lamb of God, I come.  
 Yea, all I need, in Thee to find, O Lamb of God, I come.  
 Be-cause Thy prom-ise I be-lieve, O Lamb of God, I come.



## I Am Free! Oh, I Am Free!

1. I am free! Oh, I am free! Je - sus Christ has paid my  
 2. Long a - go, yes, long a - go, Yes, the old ac - count was

debt on Cal - va - ry, And the bless - ed Ho - ly Ghost, In my  
 set - tled long a - go, And the rec - ord's clear to - day, Je - sus

heart is now the Host, Hal - le - lu - jah! Bless - ed Sav - iour! I am free!  
 washed my sins a - way, For the old ac - count was set - tled long a - go.

## Alone, Yet Not Alone

*Softly*

A. E. S.

Best Be - lov - ed, Thou art mine, I am here a - lone with Thee,

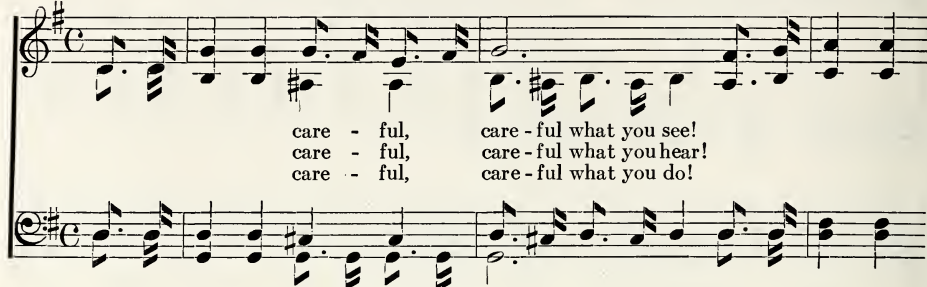
And my pris-on\* is a heav-en, Since Thou shar-est it with me.

\*Or office, kitchen, workshop, farmhouse, schoolroom, etc., according to occupation

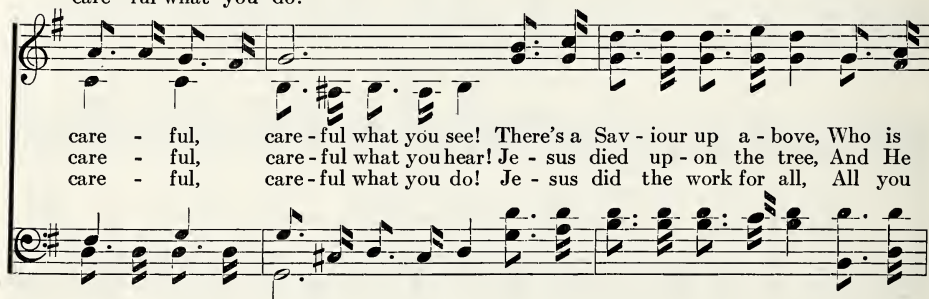
## Oh, Be Careful

1. Lit - tle eyes, be care - ful what you see!  
 2. Lit - tle ears, be care - ful what you hear!  
 3. Lit - tle hands, be care - ful what you do!

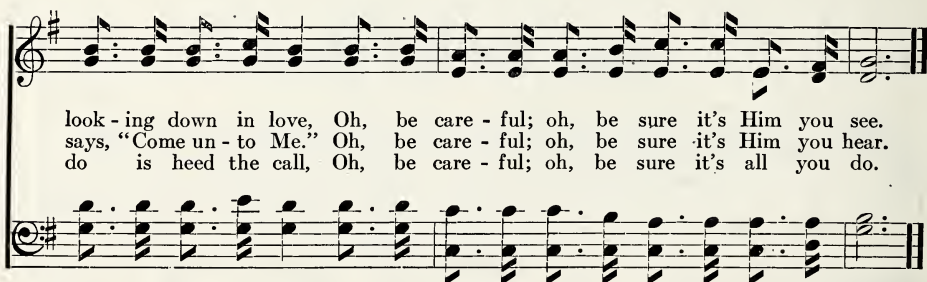
Lit - tle eyes, be  
 Lit - tle ears, be  
 Lit - tle hands, be



care - ful what you see!  
 care - ful what you hear!  
 care - ful what you do!



look - ing down in love, Oh, be care - ful; oh, be sure it's Him you see.  
 says, "Come un - to Me." Oh, be care - ful; oh, be sure it's Him you hear.  
 do is heed the call, Oh, be care - ful; oh, be sure it's all you do.



4. Little feet, be careful where you go!  
 Little feet, be careful where you go!  
 Going only to the Cross,  
 Or it's your eternal loss,  
 Oh, be careful; oh, be sure to Jesus go.

6. Little heart, be careful whom you trust!  
 Little heart, be careful whom you trust!  
 Jesus, in that Home so fair,  
 He alone can take you there.  
 Oh, be careful; oh, be sure in Jesus trust.

5. Little tongue, be careful what you say!  
 Little tongue, be careful what you say!  
 On the Cross He died for thee,  
 Simply say, "He died for me."  
 Oh, be careful; oh, be sure that's all you say.

7. Little mind, be careful what you think!  
 Little mind, be careful what you think!  
 Let us think for me He died,  
 For my sins was crucified,  
 Oh, be careful; oh, be sure of Him to think.

45

## The Way

Strait is the gate and nar-row the way; Oh, poor sin-ner, en-ter to-day,  
For the way of life is op-en, Come while you may, and trust, Do not de-lay.

46

## I'm On the Rock

*Firmly*

1. I'm on the rock, Hal-le-lu-jah! I'm on the rock to stay, Hal-le-  
2. I'm in the fold, Hal-le-lu-jah, I'm in the fold to stay, Hal-le-  
lu-jah! For He lift-ed me from the mi-ry clay. I'm on the Rock to stay.  
lu-jah! For He brought me back from the path, a-stray, I'm in the fold to stay.

47

## The Old, Old Story

A. G. BENTLEY

OLIVE BENTLEY

The old, old sto-ry, it has won my heart. The old, old sto-ry makes the  
tear-drops start. To make it known I'll do my part—The sto-ry of a Sav-iour's love.

## Saved

(Can be sung simultaneously with "I'm Saved")

A. E. S.

I am saved from the power of sin, . . . . . If I but

yield to the Spir - it with - in, And we're go - ing by and by To our

Sav - iour's home on high, Then we'll be saved for e - ter - ni - ty.

## I'm Saved

ERIC E. SMITH

(Can be sung simultaneously with "SAVED")

A. E. S.

I'm S A V E D; That's why I'm glad, you see. I

was not al - ways so, I did not Je - sus know, But since I knew He

died for me, I now am S A V E D. I'm Saved! Saved! Saved!



## 50

## He Can Break Every Fetter

*Firmly*

He can break ev - 'ry fet - ter, He can break ev - 'ry fet - ter,

He can break ev - 'ry fet - ter, He can set you free.

## 51

## Numerical Chorus

1. 1 2 3 4 5 6 7, God has made the way to heav'n;  
 2. 2 3 4 5 6 7 8, I may en - ter heav - en's gate;  
 3. 3 4 5 6 7 8 9, I may make the Sav - iour mine;  
 4. 4 5 6 7 8 9 10, Je - sus died for sin - ful men;

7 6 5 4 3 2 1, Through the blood of His dear Son.  
 8 7 6 5 4 3 2, By His grace, and so may you.  
 9 8 7 6 5 4 3, He has said, "Come un - to Me."  
 10 9 8 7 6 5 4, Tell the mes - sage o'er and o'er.

## 52

## The Best Book to Read

*(Tune of "The Best Friend to Have Is Jesus")*

1. The best book of all is the Bible.  
 The best book of all is the Bible.  
 If you use it every day,  
 It will help you not to stray.  
 The best book to use is the Bible.
2. The best book to read is the Bible.  
 The best book to read is the Bible.  
 If you read it every day,  
 It will tell you how to pray.  
 The best book to read is the Bible.
3. The best book to preach is the Bible.  
 The best book to preach is the Bible.  
 If you preach it every day,  
 It will teach you what to say.  
 The best book to preach is the Bible.

53

## Wonderful Saviour

Won - der - ful, won - der - ful Sav - iour! Won - der - ful, won - der - ful Sav - iour!

Oh, He's a won - der - ful Sav - iour! Praise His ho - ly name!

54

## Wonderful!

Read Ex. 3: 7, 8

A. E. S.

*mf* His name shall be call - ed *f* Won - der - ful, Coun - sel - lor, The

might - y God. Won - der - ful eyes to see my need, Won - der - ful

ears to hear my cry. A won - der - ful heart to love me

so, And a won - der - ful arm to de - liv - er me.

Follow with No. 55

## 55

## Wonder of Wonders

Friend!

Won - der - ful Sav - iour! Won - der - ful, won - der - ful Friend. Won - der - ful

will end,

love that nev - er, no, nev - er, will end. Won - der - ful

love that nev - er, no nev - er will end.

place He's gone to pre - pare. Won - der of won - ders, I shall be there.

(that)

Can be followed by No. 53

## 56

## Ruin and Redemption

Ru - in by sin and re - demp - tion by blood, List - en! O list - en!

It is God's Ho - ly Word. Je - sus ac - cept - ing, you will

sure - ly re - ceive Life ev - er - last - ing when on Him you be - lieve.

## Hear and Do

From BEETHOVEN

Blest are they that hear the Word of God, O - bey it all, and love it too,

Hold - ing fast the faith - ful Word of life And med - i - tat - ing day and night;

Then the Word is the joy and re - joic - ing of my heart;

Hear, ye that trem - ble at His Word, O - bey it all and love it too.

## 2 Timothy 2: 15

A. E. S.

Stud - y to show thy - self ap - proved un - to God, A work - man that need - eth

not to be a - shamed. Stud - y to show thy - self ap - proved un - to God,



## 2 Timothy 2: 15—Concluded

Stud - y - ing, work - ing, and right - ly di - vid - ing the Word of truth.

This musical score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 6/8. The melody consists of eighth and sixteenth notes, with some rests. The lyrics are placed below the staff, aligned with the notes.

## Together

Brethren, we are made heirs TOGETHER, being planted TOGETHER and God has quickened us TOGETHER and raised us up TOGETHER and made us sit TOGETHER, being fitly framed and joined TOGETHER, for God has tempered the body TOGETHER. Brethren, let us dwell TOGETHER in unity, striving TOGETHER for the faith of the gospel by helping TOGETHER in prayer, being followers TOGETHER and knit TOGETHER, being laborers and workers TOGETHER. Then like the disciples we shall be comforted TOGETHER when they talked TOGETHER and communed TOGETHER. So let us rejoice TOGETHER, waiting to be caught up TOGETHER, to live TOGETHER with Him, being glorified TOGETHER.

## 59 Gather My Saints Together

A. E. S.

*With vigor*

To - geth - er for - ev - er, and not for a day, We'll

gath - er to - geth - er for - ev - er; So let us o - bey and

round Him we'll stay, And gath - er His saints all to - geth - er.

This musical score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 6/8. The melody consists of eighth and sixteenth notes, with some rests. The lyrics are placed below the staff, aligned with the notes. The score is divided into three systems, each with a treble and bass staff.

## Judges 7: 16

Suitable for a Solo

A. E. S.



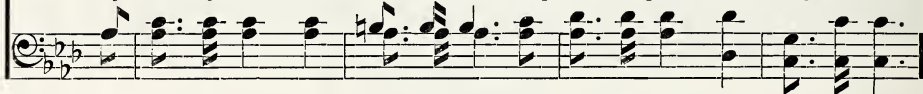
1. He held the "Lamp" from day to day, So low that none could miss the Way,
2. He held the "Pitch-er," stoop-ing low, To lips of lit - tle ones be-low,
3. He blew the "Trum-pet" soft and clear, That trembling sin - ners need not fear,
4. But when our Cap - tain says, "Well done, Thou good and faith-ful serv-ant, come,"



And yet so high to bring in sight That pict - ure fair of CHRIST the LIGHT,  
 Then raised to man - y a wea - ry saint, And bade them drink when sick and faint;  
 And when with loud - er note and bold, To storm the walls of Sa - tan's hold;  
 Lay down the "Pitch - er" and the "Lamp," Lay down the "Trum-pet," leave the camp;



That gaz - ing up, the Lamp be-tween, The hand that held it was not seen,  
 The Pitch-er com - ing thus be-tween, The hand that held it scarce was seen,  
 The Trum-pet com - ing thus be-tween, The hand that held it was not seen.  
 Thy wea - ry hands will then be seen, Clapsed in HIS pierced ones, naught be-tween.



That gaz - ing up, the Lamp be-tween, The hand that held it was not seen.  
 The Pitch-er com - ing thus be-tween, The hand that held it scarce was seen.  
 The Trum-pet com - ing thus be-tween, The hand that held it was not seen.  
 Thy wea - ry hands will then be seen, Clapsed in HIS pierced ones, naught between.



FOOT-NOTE:—Master, a thought comes to me,  
 Till it's well nigh pain,  
 That sometimes I've preached for sheer effect  
 Because I was carnal and vain,  
 Help me to-night; Oh, help me to-night  
 To be naught, that my message be PLAIN.

## Free, Free, Free!

*Boldly*

1. Hark! sin - ner, hark! we have ti - dings so true, Ti - dings of par - don and  
 2. Guilt - y you are, yet you know ver - y well Je - sus has suf - fered to  
 3. Trust not in "do - ing," it can - not a - vail. Good res - o - lu - tions and  
 4. Trust not in feel - ings, your heart is de - praved. Trust on - ly Je - sus, and

bles - ings for you! God in His word says that Christ on the tree,  
 save you from hell; Tho' now con - demned, jus - ti - fied you may be,  
 works can but fail; "Grace, grace a - lone," is the saved sin - ner's plea,  
 you shall be saved; Tears of re - pent - ance, tho' real they may be,

CHORUS

Died for guilt - y sin - ners, and "Sal - va - tion is free."  
 Je - sus paid the ran - som, and "Sal - va - tion is free." Hear the news, sin - ner,  
 "Not of works," the Scriptures say, "Sal - va - tion is free."  
 Ne'er can pur - chase hea - ven, for "Sal - va - tion is free."

free! free! free! Why not be - lieve it? 'Tis good news for thee. Je - sus the Just One has

died on the tree, Died for guilt - y sin - ners, and "Sal - va - tion is free."

## He Loved Me

1. He loved me, He loved me, and gave Him - self for me.  
 2. I love Him, I love Him, be - cause He first loved me,

The score is in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#).

He loved me, oh, He loved me, when He died for me.  
 And pur - chased my sal - va - tion on Cal - v'ry's tree.

The score continues in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#).

## Crucified With Christ

(GAL. 2 : 20)

A. E. S.

*Melody in the bass*

I am cru - ci - fied with Christ, Nev - er - the - less I live,

The score is in 6/8 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#).

Yet not I, not I, but Christ, Christ liv - eth in me and the

The score continues in 6/8 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#).

life which I now live in the flesh, I live by faith in the Son of God

The score continues in 6/8 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The piece ends with a double bar line.



## Crucified With Christ—Concluded

*Melody in treble*

Who loved me, who loved me, And gave Him - self for me.

This musical score is for the hymn 'Crucified With Christ—Concluded'. It features a treble and bass staff. The melody is written in the treble staff, starting with a treble clef and a key signature of one sharp (F#). The lyrics are: 'Who loved me, who loved me, And gave Him - self for me.' The music concludes with a double bar line.

64

## His Love and Mine

A. E. S.

He loved me, He loved me and gave Him - self for me.

This is the first system of the musical score for 'His Love and Mine'. It is in 4/4 time and has a key signature of one sharp (F#). The melody is in the treble staff, and the bass staff provides harmonic support. The lyrics are: 'He loved me, He loved me and gave Him - self for me.'

I love Him, I love Him, be - cause He first loved me.

This is the second system of the musical score. The melody continues in the treble staff, featuring a melodic flourish at the end. The lyrics are: 'I love Him, I love Him, be - cause He first loved me.'

God's Word says from the wrath to flee, Look to Christ on the curs - ed tree.

This is the third system of the musical score. It includes dynamic markings: *f* (forte) and *p* (piano). The lyrics are: 'God's Word says from the wrath to flee, Look to Christ on the curs - ed tree.'

I was blind, but I now can see. It's Christ for me.

This is the fourth and final system of the musical score. The melody concludes in the treble staff. The lyrics are: 'I was blind, but I now can see. It's Christ for me.'

## Isaiah's Gospel

Commence at \* if desired

Adapted

*Reverently*

He was wound - ed for our trans - gress - ions, He was

bruised for our in - iq - ui - ties. The chas - tise - ment of our

*rall.*

peace was up - on Him And with His stripes we're healed. All

we like sheep have gone a - stray, We have turned ev - 'ry one to his own

way, And the Lord hath laid on Him the in - iq - ui - ty of us all.

## The Suffering Saviour

H. A. IRONSIDE

HERBERT G. TOVEY

SOLO

1. In the dark-ness blind-ly grop-ing, Cursed by sin, you've wandered long;  
 2. Oh, draw near in awe and won-der, Con-tem-plate Him hang-ing there;  
 3. Lis-ten to His cry of an-guish, "Why, O God, dost Thou for-sake?"  
 4. "It is fin-ished," hear Him cry-ing, Noth-ing more re-mains to do,

Christ re-ject-ing, vain-ly hop-ing Peace to find in paths of wrong:  
 On His great a-tone-ment pon-der:— Can it be you do not care?  
 Why must He in sor-row lan-guish? Why the cup of judg-ment take?  
 He has set-tled by His dy-ing, Ev-'ry claim God had 'gainst you.

Hast-'ning down-ward to de-struct-ion, Seek-ing that which is but dross,  
 Lift-ed high, 'twixt earth and heav-en,— Bless-ed Lamb for sin-ners slain;  
 In His Word you find the an-swer, 'Twas for you His life He gave,  
 Oh, be-lieve the won-drous sto-ry; Trust a-lone His sav-ing grace,

Pause, I pray you, wea-ry wan-d'rer, Lift your eyes to Cal-vary's cross.  
 He is dy-ing,—spurned, re-ject-ed,—Crowned with thorns and racked with pain.  
 He Him-self could not de-liv-er, If your soul from wrath He'd save.  
 Then when He re-turns in glo-ry, You shall see Him face to face.

## What More Can He Do?

L. McP.

A. E. S.

1. What could your Re-deem-er do More than He has done for you? He has shed His  
 2. Could you ev - er hope to win Full a - tone - ment for your sin, By your prayers and  
 3. Sin - ner, do not long - er wait; You may en - ter Heav-en's gate By re - ly - ing

pre - cious blood to set you free. Could you yet ask God for more, He who  
 deeds of mer - it, great or small? When God's Word has clear-ly said Full a -  
 on what Christ has done for you. "It is fin-ished," Je - sus cried, As He

emp - tied heav-en's store, When He gave His on - ly Son to die for thee?  
 tone-ment has been made Thro' the blood, and now sal - va - tion's free to all.  
 bowed His head and died. Trust Him now, there's noth-ing left for you to do.

## CHORUS (From a Swedish folk-song)

Oh, sure - ly His death is suf - fi - cient for you. What more could He

do? He paid thy ran - som. Since God is sat - is - fied, then



## What More Can He Do?—Concluded

you can be so too, So trust His Word and rest in His sal - va - tion.

68

## By Grace

(A round in three parts)

A. E. S.

By grace are ye saved, Through faith and that, not of your -

selves, not of your-selves, not of your - selves, not of your-selves, It is the

gift of God, the gift of God.

\* Instead of "not of yourselves" any of the following can be substituted:

Not of your church  
Not of your creed  
Not of your tears  
Not of your prayers, etc.

# 69 Did Jesus Come Down From Above?

A. E. S.

*Unison*

A. E. S.

Did Je - sus come down from a - bove? Yes, He came for me!

*Unison*

Was it all in com - pas - sion's love? Yes, in love for me!

*Softly, then louder and louder*

He died on the tree and His death set me free, A - won - der - ful Sav - iour is He!

## 70

## John 5: 24

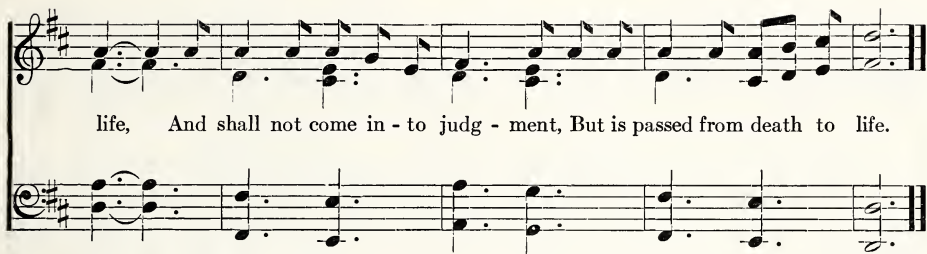
(A round in four parts)

A. E. S.

Ver - i - ly, ver - i - ly, I say un - to you, He that hear - eth my

word and be - liev - eth on Him that sent Me Hath, hath, hath, hath ev - er - last - ing

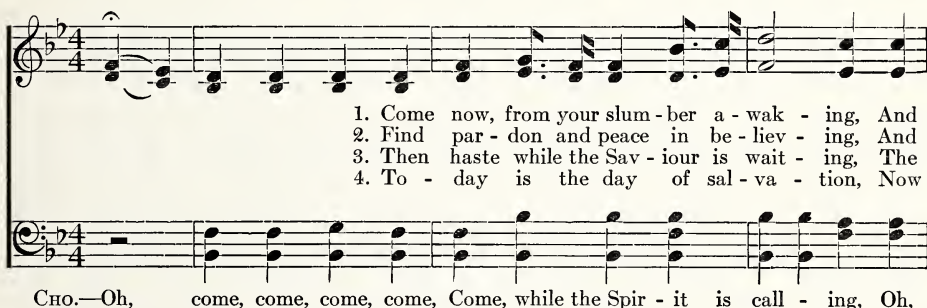
## John 5: 24—Concluded



life, And shall not come in - to judg - ment, But is passed from death to life.

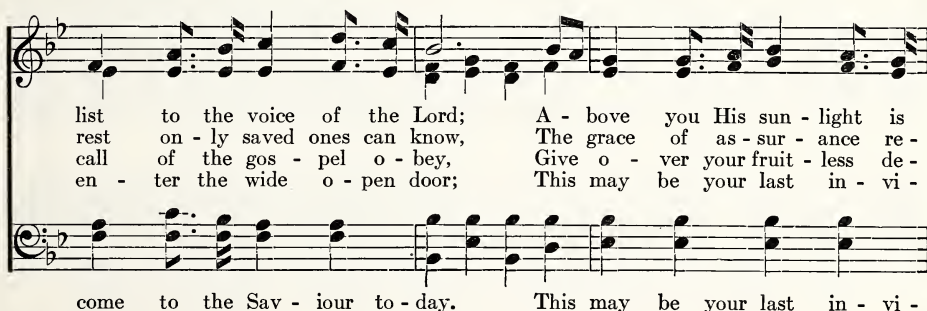
71

## Your Last Invitation



1. Come now, from your slum - ber a - wak - ing, And  
2. Find par - don and peace in be - liev - ing, And  
3. Then haste while the Sav - iour is wait - ing, The  
4. To - day is the day of sal - va - tion, Now

Cho.—Oh, come, come, come, come, Come, while the Spir - it is call - ing, Oh,



list to the voice of the Lord; A - bove you His sun - light is  
rest on - ly saved ones can know, The grace of as - sur - ance re -  
call of the gos - pel o - bey, Give o - ver your fruit - less de -  
en - ter the wide o - pen door; This may be your last in - vi -

come to the Sav - iour to - day. This may be your last in - vi -



break - ing, And o'er you His love is out - poured.  
ceiv - ing, And joy on - ly He can be - stow.  
ba - ting, And kneel at His pierced feet to - day.  
ta - tion, God's Spir - it may call you no more.

ta - tion; Oh, come, and no long - er de - lay.

## The Shelf Behind the Door

Arr. by E. HILTON POST

1. I came to Je - sus with my load of guilt and dir - est sin,  
 2. But e'er I found this peace with - in and felt in Him se - cure,  
 3. So ma - ny peo - ple of to - day pro - fess to love the Lord,  
 4. Oh, how the gos - pel ban - ner fair would wave o'er all the land!

I called to Him for pard - n'ing grace, He free - ly took me in;  
 Old Beel - ze - bub came sly - ly up and whis - pered in my ear:  
 Who say they're do - ing all they can and trust - ing in His Word;  
 How ma - ny blood-washed pil - grims, too, would run at God's com - mand!

He cleansed me from my i - dols dear, and filled my heart with joy,  
 "Those i - dols that you love so well, you need not give them o'er,  
 But still they keep com - plain - ing sore, to sin they do not die,  
 And how the name of Je - sus would re - sound from shore to shore,

He gave me peace and hap - pi - ness the Dev - il can't de - stroy,  
 Go, put them on that lit - tle shelf just in be - hind the door."  
 Be - cause they have some i - dols left they're us - ing on the sly.  
 If 'twere not for that lit - tle shelf just in be - hind the door.

## CHORUS

That shelf be - hind the door! That shelf be - hind the door!



## The Shelf Behind the Door—Concluded

Go, tear it down, and throw it out; Don't use it an - y more;

For Je - sus wants His tem - ple clean From ceil - ing to the floor;

He e - ven wants that cor - ner clean, Just in be - hind the door.

73

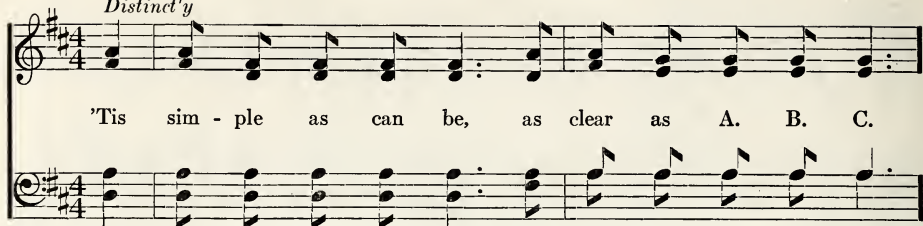
## "Consider Him"

A. E. S.

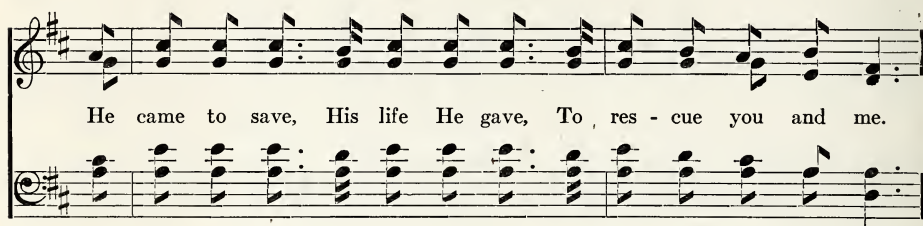
Con - sid - er Him, con - sid - er Him, So much He suf - fered from man - kind.

Con - sid - er Him, con - sid - er Him, Lest ye be wea - ry in your mind.

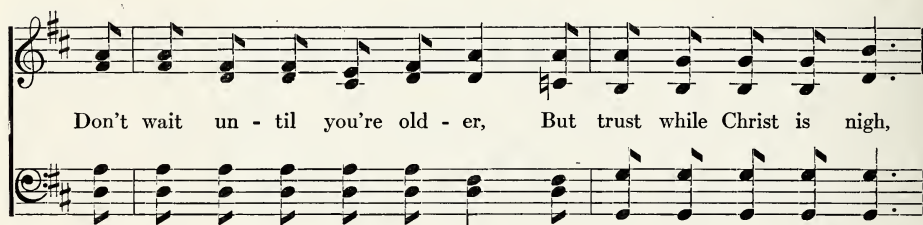
## 'Tis Simple As Can Be

*Distinct'y*


'Tis sim - ple as can be, as clear as A. B. C.



He came to save, His life He gave, To res - cue you and me.



Don't wait un - til you're old - er, But trust while Christ is nigh,



And by His grace you'll see His face In G - L - O - R - Y.

## Jesus Can Never Fail



1. Je - sus can nev - er fail, nev - er fail, nev - er fail. Je - sus can nev - er fail, No, No, No!  
 2. Je - sus can sat - is - fy, sat - is - fy, sat - is - fy. Je - sus can sat - is - fy, Yes, Yes, Yes!

## The Heavenly Motor Car

A. E. S.

A. E. S.

We're on the road to Glo - ry in the heav'n - ly mo - tor car. The

way is full of en - e - mies, but sure - ly safe we are. The Lord is guid - ing

all the way, His eye the road can see, A won - der - ful com - pan - ion is

He, And we wel - come you to join us in this heav'n - ly mo - tor car, No

mat - ter what you're do - ing and no mat - ter what you are, Just turn from all your

fa - tal ways and means of trav - el here, And jour - ney with the Lord with - out fear.

## The Gibraltar of Truth

A. E. S.

*(Staccato, except melody)*

No pomp, no pow - er, nor strife, nor sword, Can hurt the

truth of Je - sus Christ our Lord. All op - po - si - tion is

mad - ly ab - surd, When aimed at Je - ho - vah's e - ter - nal

Word, For no pow'r in heav - en, in earth or hell,

Can quench the joy from the liv - - ing well.



ERIC E. SMITH  
(Boys)

A. E. S.

Who left His heav'n - ly home and laid His glo - ry by?

This block contains the musical notation for the first part of the song, intended for boys. It consists of a treble and bass staff in G major (one sharp) and common time. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.

(Girls)

Who shed His prec - ious blood that sin - ners should not die?

This block contains the musical notation for the second part of the song, intended for girls. It consists of a treble and bass staff in G major (one sharp) and common time. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.

(Grown-ups)

Who pleads be - fore the throne, a Friend that's ev - er nigh?

This block contains the musical notation for the third part of the song, intended for grown-ups. It consists of a treble and bass staff in G major (one sharp) and common time. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.

(All together)

Who soon will burst the clouds and take His own on high?

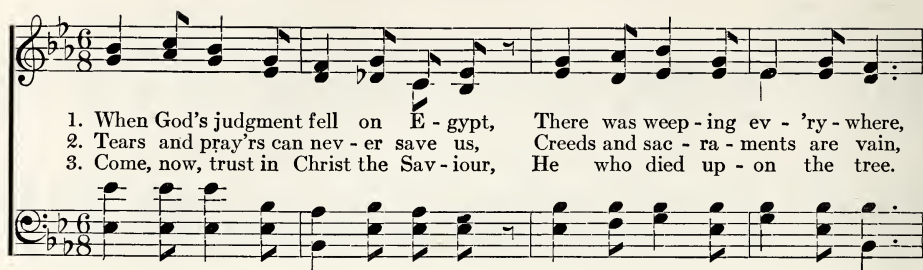
This block contains the musical notation for the fourth part of the song, intended for all together. It consists of a treble and bass staff in G major (one sharp) and common time. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.

Broadly

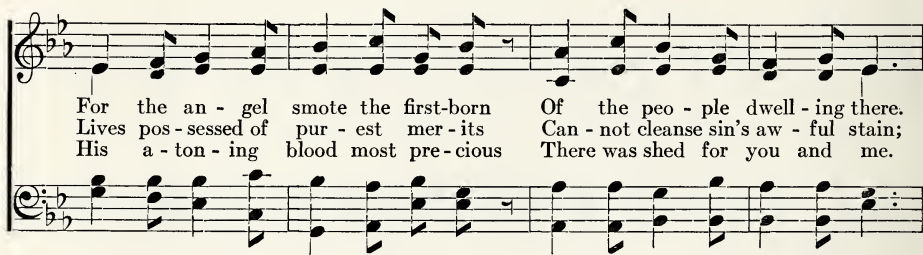
Come, let us all His ban - ner raise, and Je - sus' name for - ev - er praise.

This block contains the musical notation for the fifth part of the song, intended for all together. It consists of a treble and bass staff in G major (one sharp) and common time. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.

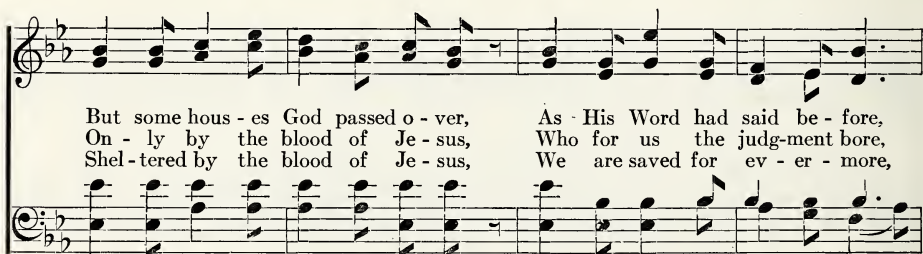
## The Blood Upon the Door



1. When God's judgment fell on E - gypt,      There was weep - ing ev - 'ry - where,  
 2. Tears and pray'rs can nev - er save us,      Creeds and sac - ra - ments are vain,  
 3. Come, now, trust in Christ the Sav - iour,      He who died up - on the tree.



For the an - gel smote the first-born      Of the peo - ple dwell - ing there.  
 Lives pos - sessed of pur - est mer - its      Can - not cleanse sin's aw - ful stain;  
 His a - ton - ing blood most pre - cious      There was shed for you and me.

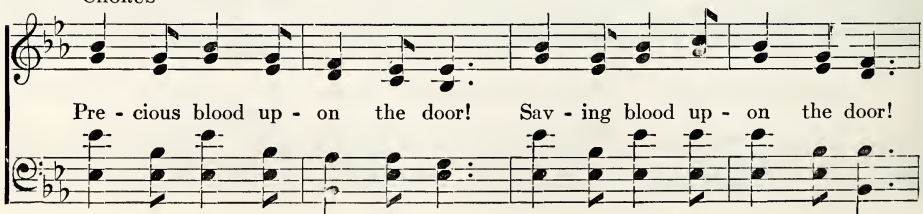


But some hous - es God passed o - ver,      As - His Word had said be - fore,  
 On - ly by the blood of Je - sus,      Who for us the judg - ment bore,  
 Shel - tered by the blood of Je - sus,      We are saved for ev - er - more,



And death en - tered not the dwell - ings      Where the blood was on the door.  
 We can calm - ly face the fu - ture,      When His blood is on the door.  
 Saved from hell and saved for heav - en      By the blood up - on the door.

## CHORUS



Pre - cious blood up - on the door!      Sav - ing blood up - on the door!

## The Blood Upon the Door—Concluded

O my soul, there's per - fect safe - ty When the blood is on the door!

80

## Grow, and Grow, and Grow

A. E. S.

A. E. S.

*Meditatively*

A new - born babe its food de - sires To grow, and grow, and grow,  
and grow,

And God's own child the Word re - quires To grow, and grow, and grow.

The ba - by too must breathe fresh air To grow, and grow, and grow.

*p rall.*

The Chris-tian breathes the air of pray'r To grow, and grow, and grow.

## 81

## He's Coming Again

A. G. BENTLEY  
*Triumphant'y*

A. E. S.

He's com - ing a - gain, In the air I shall meet Him,

*softly* Je - sus who lived and died for me. *loudly* At the sound of the trump, With the

saints I shall greet Him, Then with the Lord for - ev - er I'll be.

## 82

## I Do Believe, I Will Believe

C. WESLEY

1. I do be - lieve, I will be - lieve, that Je - sus died for me;  
2. I do be - lieve, I now be - lieve, the truth of God's own Word;

That on the cross He shed His blood, From sin to set me free.  
And from to - night till glo - ry bright, I will con - fess my Lord.



## Wages or Gift

*Slowly*

The wa - ges of sin is death, is death, is death, is death, is

death, is death, The wa - ges of sin is death, of sin is death, of

of sin is death,

*Brightly*

sin is death. But the gift of God is e -

ter - nal life Through Je - sus Christ our Lord. But the

gift of God is e - ter - nal life Through Je - sus Christ our Lord.

*By kind permission*

## A Corn of Wheat

A. E. S.

Ex - cept a corn of wheat Fall in the ground and die, It a -

bid - eth a - lone, It a - bid - eth a - lone. But if, but if it

die, It bring-eth forth much fruit, It bring - eth forth much fruit.

The musical score is in G major (one sharp) and 6/8 time. It consists of a vocal melody and a piano accompaniment. The melody is simple and hymn-like, with lyrics written below it. The piano part provides harmonic support with chords and single notes.

## No! No! No!

*Thoughtfully*

1. Was there an - y - thing that Je - sus Left un - done, left un - done,  
 2. Hear Him in the gar - den say - ing, "Not My will, not My will."  
 3. See Him now be - trayed by Ju - das To His foes, to His foes.  
 4. See the crown up - on His fore - head, Thorn - y crown, thorn - y crown.  
 5. See Him on the cross sus - pend - ed, Ag - o - ny, ag - o - ny.

1. When He came to earth to save us Ev - 'ry one, ev - 'ry one?  
 2. Oh, it was an aw - ful mis - sion To ful - fil, to ful - fil.  
 3. All the ter - ror that a - waits Him, Well He knows, well He knows.  
 4. How the ten - der flesh it pierc - es, Press - ing down, press - ing down.  
 5. It was all that He might res - cue Such as we, such as we.

The musical score is in B-flat major (two flats) and 4/4 time. It features a vocal melody and piano accompaniment. The tempo/mood is marked 'Thoughtfully'. The lyrics are arranged in two columns, with the piano part continuing underneath.

# No! No! No!—Concluded

CHORUS

Oh, no, no, no! There was noth - ing left un - done!

Oh, no, no, no! There was noth - ing left un - done!

86

# Nearer to Thee

LOWELL MASON

1. Near - er, our God, to Thee, Near - er to Thee, Through the great  
2. No long - er wan - der - ers, Dear Lord, are we; No more can  
3. Our ev - 'ry wak - ing thought Round Him must cling. Ours were the

sac - ri - fice On Cal - va - ry, On Him our load was laid,  
dark - ness come 'Twixt us and Thee. For Christ, the world's great light,  
lives He bought, Saved from death's sting. This is no dream of man,

By Him the price was paid, We come who thus are saved, Near - er to Thee.  
Van-quished for - ev - er night, We come, thro' His great fight, Near - er to Thee.  
But Thine own pur-posed plan, Laid down ere Time be - gan, With Christ the Word.

87

## My Guide and Companion

A. G.

ANN GOURLAY



Lord, my - self I yield to Thee to - day; Thou wilt guide me safe-ly all the way.


Peace and joy are mine when Thou dost lead. Thou a - lone art all I need.

88

## Sea Song

A. E. S.

A. E. S.



I sail, sail o - ver the sea, O - ver the sea of time.....

Sad, sad the jour-ney will be, If I stay on this ship of mine.....

The shores of E - ter - ni - ty, The eye of faith should see..... I'll



## Sea Song—Concluded

nev - er be lost, if I step on the ship That's sailing from Cal - va - ry.....

This musical score is for the song 'Sea Song—Concluded'. It features a treble and bass staff in G major (one sharp). The melody is in 2/4 time. The lyrics are: 'nev - er be lost, if I step on the ship That's sailing from Cal - va - ry.....'. The bass line consists of chords and single notes.

89

## The Gospel Ship

A. E. S.

A. E. S.

The gos - pel ship has res - cued me From seas of dark de - spair. The

This is the first system of the musical score for 'The Gospel Ship'. It is in G major and 3/4 time. The melody is in the treble staff, and the bass staff provides harmonic support with chords and single notes. The lyrics are: 'The gos - pel ship has res - cued me From seas of dark de - spair. The'.

might - y Sav - iour will sure - ly guide me to that ha - ven fair. The

This is the second system of the musical score. The melody continues in the treble staff, and the bass staff continues with harmonic support. The lyrics are: 'might - y Sav - iour will sure - ly guide me to that ha - ven fair. The'.

gos - pel ship has the Lord as Cap - tain, now and ev - er - more, So

This is the third system of the musical score. The melody continues in the treble staff, and the bass staff continues with harmonic support. The lyrics are: 'gos - pel ship has the Lord as Cap - tain, now and ev - er - more, So'.

o - ver the waves till I an - chor in har - bor up - on the heaven - ly shore.

This is the fourth and final system of the musical score. The melody concludes in the treble staff, and the bass staff concludes with harmonic support. The lyrics are: 'o - ver the waves till I an - chor in har - bor up - on the heaven - ly shore.'

## Life's Voyage

A. E. S.

A. E. S.

I sail with chart and com - pass, The Bi - ble is my

The first system of musical notation for the song 'Life's Voyage'. It consists of a treble and a bass staff in G major (one sharp) and 4/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics 'I sail with chart and com - pass, The Bi - ble is my' are written below the treble staff.

guide. 'Twill smooth the rough - est jour - ney; I will

The second system of musical notation. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics 'guide. 'Twill smooth the rough - est jour - ney; I will' are written below the treble staff.

fear no gale or tide,..... For I am sure of Christ the

The third system of musical notation. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics 'fear no gale or tide,..... For I am sure of Christ the' are written below the treble staff.

Pi - lot, Who knows my ev - 'ry need, And He

The fourth system of musical notation. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics 'Pi - lot, Who knows my ev - 'ry need, And He' are written below the treble staff.

gave His word to guide me. I must its mes - sage heed.

The fifth system of musical notation, which is the final system on the page. The melody concludes in the treble staff, and the accompaniment concludes in the bass staff. The lyrics 'gave His word to guide me. I must its mes - sage heed.' are written below the treble staff.

The Lord thy God in the midst of thee Is might - y, He will

save, He'll re - joyce o - ver thee with joy, He'll rest, He'll

rest in His love. The Lord thy God in the midst of thee Is

might - y, He will save, He'll joy o - ver thee with

sing - ing, He'll joy o - ver thee with sing - ing.

92

## Over and Over

O - ver and o - ver, Like a might - y sea,

Comes the love of Je - sus, Roll - ing o - ver me.

93

## No Sweeter Song

*Simply*

A. E. S.

The lit - tle birds a - bove my head, From sin and sor - row free, They

can - not sing a sweet - er song Than "Je - sus died for me."

Je - sus died for me, me, They  
He died for me, Je - sus died for me, for me. They  
He died for me,



## No Sweeter Song—Concluded

*rall.*

can - not sing a sweet - er song Than "Je - sus died for me."

This musical score is for the song 'No Sweeter Song—Concluded'. It features a treble and bass staff in B-flat major (two flats). The melody is in the treble staff, and the accompaniment is in the bass staff. The tempo is marked 'rall.' (rallentando). The lyrics are 'can - not sing a sweet - er song Than "Je - sus died for me."'.

94

## The Victor Is Coming Again

ERIC SMITH

*With a swing*

A. E. S.

'Twas to die that our Sav-i-our was born, For the sins of the world was He slain,

This musical score is for the song 'The Victor Is Coming Again'. It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the accompaniment is in the bass staff. The tempo is marked 'With a swing'. The lyrics are ''Twas to die that our Sav-i-our was born, For the sins of the world was He slain,'.

But we read of a bright hap-py morn When the Vic-tor is com-ing a - gain,

*cres.*

This musical score is for the song 'The Victor Is Coming Again'. It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the accompaniment is in the bass staff. The tempo is marked 'With a swing'. The lyrics are 'But we read of a bright hap-py morn When the Vic-tor is com-ing a - gain,'. The word 'cres.' indicates a crescendo.

*Unison*

He's com-ing, He's com-ing a - gain, He's com-ing, He's com-ing a - gain.

This musical score is for the song 'The Victor Is Coming Again'. It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the accompaniment is in the bass staff. The tempo is marked 'With a swing'. The lyrics are 'He's com-ing, He's com-ing a - gain, He's com-ing, He's com-ing a - gain.'.

*Unison*

For we read of a bright hap-py morn When the Vic-tor is com-ing a - gain.

This musical score is for the song 'The Victor Is Coming Again'. It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the accompaniment is in the bass staff. The tempo is marked 'With a swing'. The lyrics are 'For we read of a bright hap-py morn When the Vic-tor is com-ing a - gain.'.

## The Master of My Boat

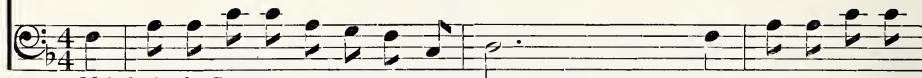
JOSEPH ADDISON RICHARDS

ARTHUR E. SMITH

*Sailingly*

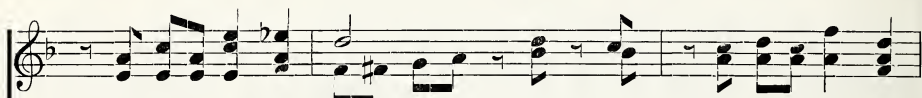
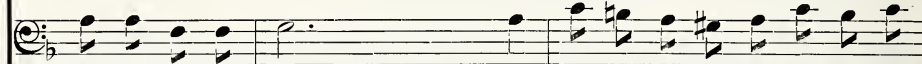
1. I owned a lit - tle boat a - while a - go,
2. My boat be - came my place of night - ly toil;
3. One day there passed a - long the si - lent shore,
4. Ah, 'twas a fear - ful night out on the lake,
5. Once from His boat He taught the curious throng,

And sailed a morn - ing  
I sailed at sun - set  
While I my net was  
And all my skill a -  
Then bade me let down

*Melody in the Bass*

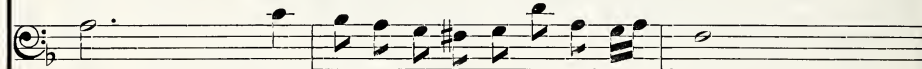
1. sea with - out a fear,
2. to the fish - ing - ground.
3. cast - ing in the sea,
4. vailed not at the helm
5. nets out in the sea;

And whith - er an - y breeze might fair - ly  
At morn the boat was freighted with the  
A Man, who spoke as nev - er man be -  
Till Him a - sleep I wak - en, cry - ing,  
I mur - mured, but o - beyed, nor was it



1. blow,
2. spoil
3. fore;
4. "Take,
5. long

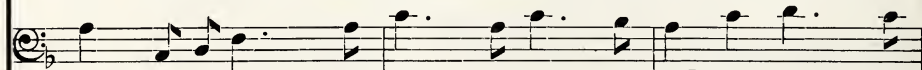
I'd steer the lit - tle craft a - far or near.  
That my all - conquering work and skill had found.  
I fol - lowed Him—new life be - gan in me.  
Take Thou command, lest waters o - ver - whelm!"  
Be - fore the catch amazed and hum - bled me.



## CHORUS



- |         |               |          |            |          |            |      |
|---------|---------------|----------|------------|----------|------------|------|
| 1. Mine | was the boat, | and mine | the air,   | And mine | the sea,   | not  |
| 2. Mine | was the boat, | and mine | the net,   | And mine | the skill, | and  |
| 3. Mine | was the boat, | but His  | the voice, | And His  | the call,  | yet  |
| 4. His  | was the boat, | and His  | the sea,   | And His  | the peace  | o'er |
| 5. His  | was the boat, | and His  | the skill, | And His  | the catch, | and  |



## The Master of My Boat—Concluded



1. mine, a care. Mine was the boat, and mine the  
 2. power to get. Mine was the boat, and mine the  
 3. mine, the choice. Mine was the boat, but His the  
 4. all and me. His was the boat, and His the  
 5. His my will. His was the boat, and His the



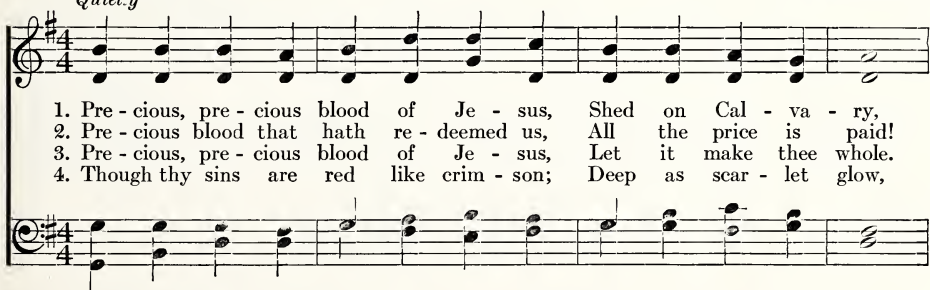
1. air And mine the sea, not mine, a care.  
 2. net, And mine the skill, and power to get.  
 3. voice, And His the call, yet mine, the choice.  
 4. sea, And His the peace o'er all and me.  
 5. skill, And His the catch, and His my will.

96

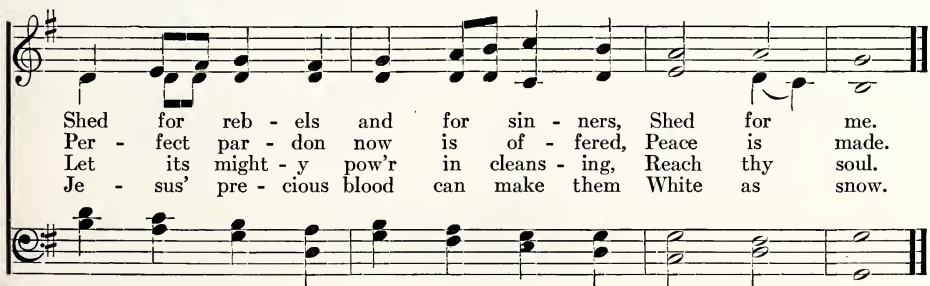
## Precious Blood of Jesus

F. R. HAVERGAL  
*Quiet'y*

H. W. BAKER



1. Pre - cious, pre - cious blood of Je - sus, Shed on Cal - va - ry,  
 2. Pre - cious blood that hath re - deemed us, All the price is paid!  
 3. Pre - cious, pre - cious blood of Je - sus, Let it make thee whole.  
 4. Though thy sins are red like crim - son; Deep as scar - let glow,



Shed for reb - els and for sin - ners, Shed for me.  
 Per - fect par - don now is of - fered, Peace is made.  
 Let its might - y pow'r in cleans - ing, Reach thy soul.  
 Je - sus' pre - cious blood can make them White as snow.

## Trust

A. E. S.

Al - tho' the fig shall not blos - som, nor fruit be in the vine, The

la - bor fail of ol - ive, and field shall yield no meat, The

flock cut off from fold, No herd be in the stall, Yet I'll re -

joice in the Lord, I will joy in the God of my sal - va - tion, of my sal - va - tion.

## "Somewhere"

Tune—"Beautiful Isle of Somewhere"

1. Somewhere a soul is pining,  
Somewhere a heart is sad:  
Yet, if my light is shining,  
That heart I may make glad.

2. Somewhere a soul is longing,  
Longing the Lord to know:  
Though there are duties thronging,  
To that dear soul I'll go.

CHORUS: Somewhere, somewhere,  
Jesus hath need of me somewhere.  
Lord, help me win some soul from sin:  
Make me a blessing somewhere.

3. Somewhere a soul is sliding  
Down into dark despair:  
May I, in Christ confiding,  
Be just a blessing there.

4. Somewhere a soul is sighing  
Under the weight of sin:  
Jesus, on Thee relying,  
Help me that soul to win.

HUGH KANE



## Running Over

SETH SYKES

W. GARDNER HUNTER

Run - ning o - ver, run - ning o - ver, My cup's  
My cup's run-ning o - ver, my cup's run-ning o - ver, Glo - ry, my cup's

filled and run - ning o - ver. Since the Lord saved me, I'm as  
filled and run - ning o - ver. Since the Lord saved me,

hap - py as can be, My cup's filled and run - ning o - ver.

Which means: Bubbling over, bubbling over, my heart's full and bubbling over.

*By kind permission from "Cross and Crown Melodies"*

## To Thee I Come

A. E. S.

*Quietly*  
To Thee I come, and Thou, blest Lamb, Wilt take me to Thee as I am.

Noth - ing but sin I Thee can give, Noth - ing but grace from Thee re - ceive.

# 101 He Has Put Gladness In My Heart

A. E. S.

*Brightly*

He has put glad - ness in my heart, He has put glad - ness in my

heart, He has put glad - ness, glad - ness, Glad - ness in my heart.

# 102 Far Away He Put My Sins

W. G. H.

PSALM 103: 12

W. GARDNER HUNTER

Far a - way He put my sins, Far a - way He put my sins,

Nev - er a - gain to re - mem - ber them. Glo - ry to Je - sus' name.

Far a - way He put my sins, Far a - way He put my sins,

## Far Away He Put My Sins—Concluded

Blot - ting them out from His mem - o - ry, Glo - ry to His name.

By kind permission from "Cross and Crown Melodies"

103

## Far, Far Away

A. E. S.

*Solo or Duet*

Adapted from an old melody

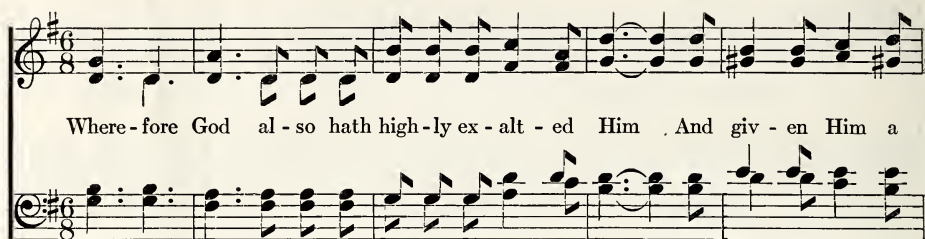
Far, far a - way from God was I wan - d'ring,

But Je - sus sought and found me in my need. FINE

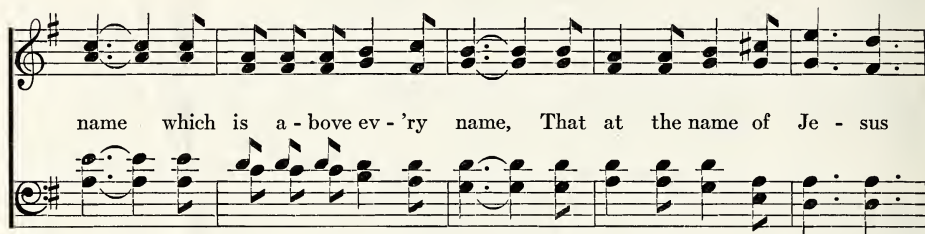
So now my soul for - ev - er will sing a tune - ful mel - o - dy Of

Him who came to save me. He's won - der - ful - ly kind. For

H. KOENIG



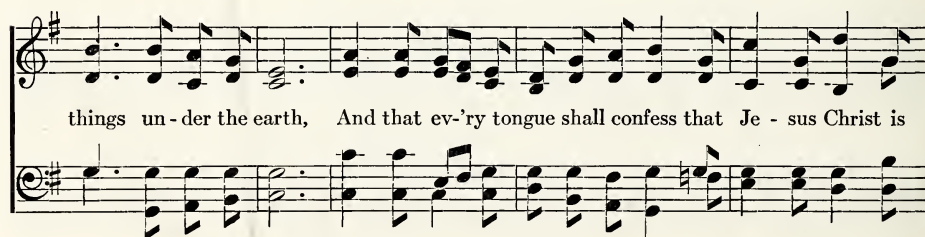
Where-fore God al-so hath high-ly ex-alt-ed Him . And giv-en Him a



name which is a-bove ev-'ry name, That at the name of Je-sus



ev-'ry knee shall bow, Of things in heav-en, of things in earth, of



things un-der the earth, And that ev-'ry tongue shall confess that Je-sus Christ is



Lord . . . . To the glo-ry . . . . of God the Fa-ther.



## As I Bid Adieu



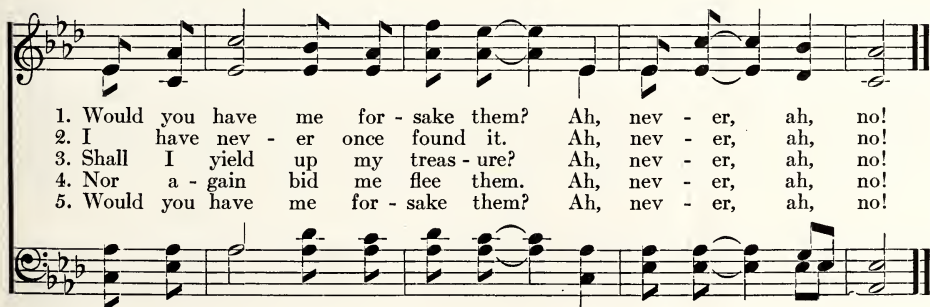
1. As I bid a - dieu to the world's fan - cied pleas - ures,  
 2. In the gay scenes of life I was hap - pi - ness woo - ing,  
 3. How bright now the sun - beams of glo - ry are shin - ing  
 4. But now in the path which you call mel - an - cho - ly  
 5. By the coun - sels of Je - sus my feet are di - rect - ed,



1. You pit - y my weak - ness, A - las, did you know  
 2. But ah, in its stead I en - coun - tered but woe,  
 3. A - round my sweet path as to heav - en I go,  
 4. I drink of the joys that the world does not know.  
 5. My faith - ful Com - pan - ion, we in - ti - mate grow.



1. The joys of sal - va - tion, that best hid - den treas - ure,  
 2. And found I was on - ly a phan - tom pur - su - ing.  
 3. With Christ in my heart, on His prom - ise re - clin - ing,  
 4. Come, taste them and try them, you'll own your past fol - ly,  
 5. With His love I am blest, by His arm I'm pro - tect - ed.



1. Would you have me for - sake them? Ah, nev - er, ah, no!  
 2. I have nev - er once found it. Ah, nev - er, ah, no!  
 3. Shall I yield up my treas - ure? Ah, nev - er, ah, no!  
 4. Nor a - gain bid me flee them. Ah, nev - er, ah, no!  
 5. Would you have me for - sake them? Ah, nev - er, ah, no!

## Never Alone

1. I know that my way is pro- tect - ed By One whom no mor- tal can  
 2. My Sav - iour is al - ways a ref - uge, And com - forts by night and by  
 3. I know they com- mune with me ev - er, The Fa - ther, the Spir - it, the

see. I know 'tis His voice that is whis - p'ring So kind - ly and gen- tly to  
 day. He charg - es His an - gels to keep me, Nor suf - fers my footsteps to  
 Son. I feel their soft touch in the vol - ume, While read - ing of all they have

me. The joys that were brightest have fad - ed And hopes that were fondest have  
 stray, And when I be- hold Him in glo - ry, My Lord who such kindness has  
 done. The arms of my God are ex - tend - ed, And ten - der-ly round me are

flown, But God in His mer - cy is with me, Then say not I  
 shown, I'll praise Him for - ev - er and ev - er, Who nev - er has  
 thrown, So while on this wil- der- ness jour - ney, I sure - ly am

jour-ney a - lone, Then say not I jour-ney a - lone. . . . . Then  
 left me a - lone, Who nev - er has left me a - lone. . . . . Who  
 nev - er a - lone, I sure - ly am nev - er a - lone. . . . . I

## Never Alone—Concluded

say not I jour - ney a - lone. For God in His  
nev - er has left me a - lone. I'll praise Him for -  
sure - ly am nev - er a - lone. So while on this

mer - cy is with me, Then say not I jour - ney a - lone.  
ev - er and ev - er, Who nev - er has left me a - lone.  
wild - er - ness jour - ney, I sure - ly am nev - er a - lone.

107

## I Pet. 2: 9

J. HENRY KOENIG

But ye are a chos - en peo - ple, Ye are a roy - al priesthood, An  
ho - ly na - tion, a pe - cu - liar peo - ple, That ye should shew forth the praise of  
Him who hath called us out of darkness, From darkness in - to His mar - vel - ous light.

# Condescension

D. LAWRENCE

1. What a sight it is to see, Je - sus dy - ing on the tree;  
 2. Oh, just think of Him, the Heir Of cre - a - tion vast and fair,  
 3. Not for earth - ly fame He came, But for Cal - vary's cross of shame;

Ho - ly, harm - less, spot - less, He; But He died for you and me.  
 Leav - ing heav'n and treas - ures rare, Won - drous love be - yond com - pare.  
 There to take the sin - ner's blame; How we ought to praise His name.

# Engine Song

*Actively (Moving arms at side)*

1. We're go - ing to the man - sion In the "Hap - py Day" ex - press.  
 2. You're wel - come to the man - sion In the "Hap - py Day" ex - press,

*(Touching chest)*

The let - ters on the en - gine Are J - E - S - U - S.  
 The way to come is just trust In J - E - S - U - S.

*(Right hand to mouth as if calling)**(Left hand up to mouth)*

The guard calls, "All for heav - en." We glad - ly an - swer, "Yes,"  
 So hear the call from heav - en, And glad - ly an - swer, "Yes."



## Engine Song—Concluded

(Moving arms at side)

We're go - ing to the man - sion In the "Hap - py Day" ex - press.  
Come with us to the man - sion In the "Hap - py Day" ex - press.

110

## Jesus Is Coming

1. Je - sus is com - ing, Je - sus is com - ing,  
2. I shall be like Him, I shall be like Him,  
3. I shall be with Him, I shall be with Him,  
4. Won - der of won - ders, won - der of won - ders,

With heart and voice I glad - ly re - joice.  
To see His face! What mar - vel - ous grace!  
Then shall I praise His won - der - ful grace.  
I shall be there His glo - ry to share.

### OPTIONAL WORDS

("Unto them that look for Him shall He appear."—HEB. 9: 28)

1. Jesus is coming! Jesus is coming!  
My expectation, coming for me.

("We shall be like Him, for we shall see Him as He is."—I JOHN 3: 2)

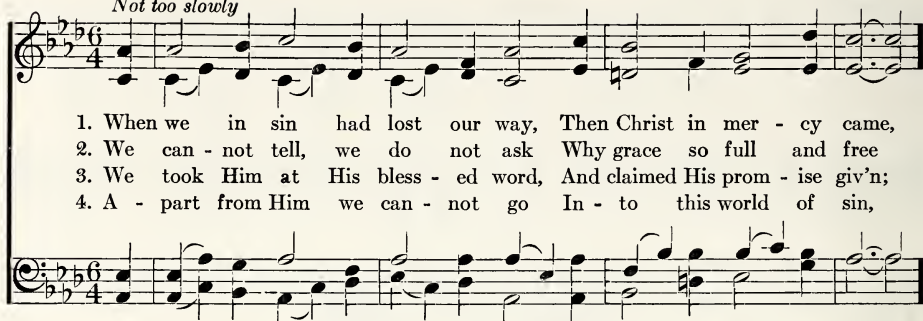
2. I shall be like Him! I shall be like Him!  
What transformation! His face to see.

("So shall we ever be with the Lord."—I THESS. 4: 17)

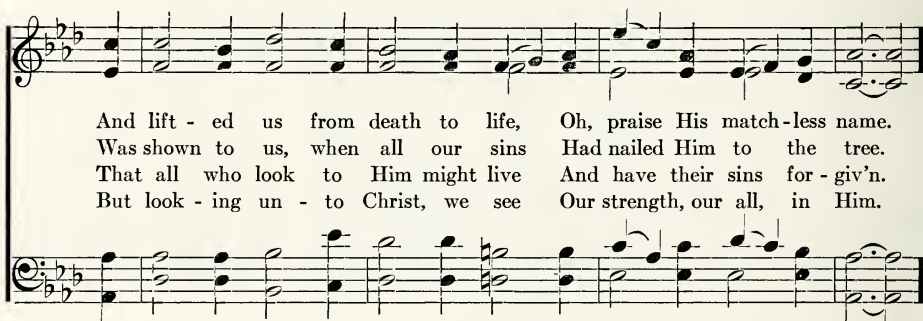
3. I shall be with Him! I shall be with Him!  
No separation. Eternally.

("I was left!"—EZEKIEL 9: 8.)

4. Wonder of wonders! wonder of wonders!  
No condemnation. He set me free.

*Not too slowly*


1. When we in sin had lost our way, Then Christ in mer - cy came,  
 2. We can - not tell, we do not ask Why grace so full and free  
 3. We took Him at His bless - ed word, And claimed His prom - ise giv'n;  
 4. A - part from Him we can - not go In - to this world of sin,

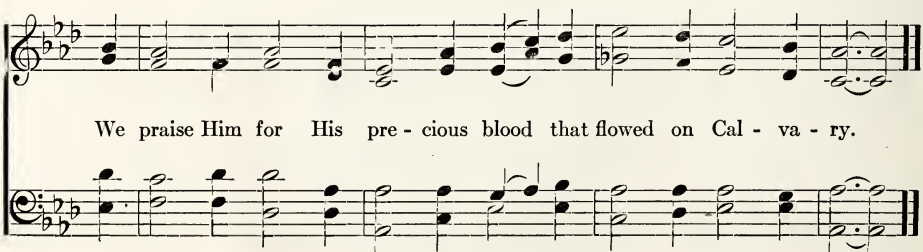


And lift - ed us from death to life, Oh, praise His match-less name.  
 Was shown to us, when all our sins Had nailed Him to the tree.  
 That all who look to Him might live And have their sins for - giv'n.  
 But look - ing un - to Christ, we see Our strength, our all, in Him.

## CHORUS



We praise Him, we praise Him, For mer - cy full and free.



We praise Him for His pre - cious blood that flowed on Cal - va - ry.

For ev - 'ry sin God gave the Lamb, For ev - 'ry sigh He has a psalm,

For ev - 'ry wound God has a balm, For ev - 'ry storm He has a calm.

## 113 He Makes the Path Grow Brighter

For He makes the path grow bright-er Ev - 'ry pass - ing day, He

makes the bur-den light - er All a - long the way; His word is my de-light,

His will I now o - bey, And all the time I'm sing - ing, Glo - ry.

A. E. S.

A. E. S.

First system of musical notation. The treble staff contains a melody in G major (one sharp) and 4/4 time. The bass staff contains a harmonic accompaniment. The lyrics are: No mat - ter how clear how mat - ters ap - pear, We will

Second system of musical notation. The treble staff continues the melody. The lyrics are: not be - lieve till the proof re - ceive, That they are as clear as they

Third system of musical notation. The treble staff continues the melody. The lyrics are: seem to ap - pear, 'Twill save us man - y a tear. So

Fourth system of musical notation. The treble staff continues the melody. The lyrics are: ver - y oft - en tales are wrong Be - cause the pois - oned



## Love Covereth All—Concluded

tongue's so long. So we'll not be - lieve till the truth is known, And we'll

let the Spir - it of Christ be shown, And cov - er it all with love.

115

## The Precious Blood

The pre-cious blood of Christ my Sav - iour Cleans-eth me from sin, I know;

For His own Word re-veals the won - der— He has made me white as snow.

116

## I Am the Door

1. I am the Door, I am the Door, By Me if an - y man  
2. I am the Door, the words are but four, Mil - lions are in, but there's

en - ter in He shall be saved, He shall be saved, He shall be saved.  
room for more, The door's o - pen wide, Comeright in - side, and thou shalt be saved.

117

## One Door and Only One

*Decisively*

One door and on - ly one, and yet its sides are two, In - side and

out - side; on which side are you? One door and on - ly one, and

yet its sides are two. I'm on the in - side; on which side are you?

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